

Stecca3 socio cultural center

Via G. De Castillia 26, 20124 Milano, neighborhood Isola C.F. 97461750156 | P.IVA: 11217600961 | info@lastecca.org | lastecca.org Fb: STECCA3 : IG: steccatre

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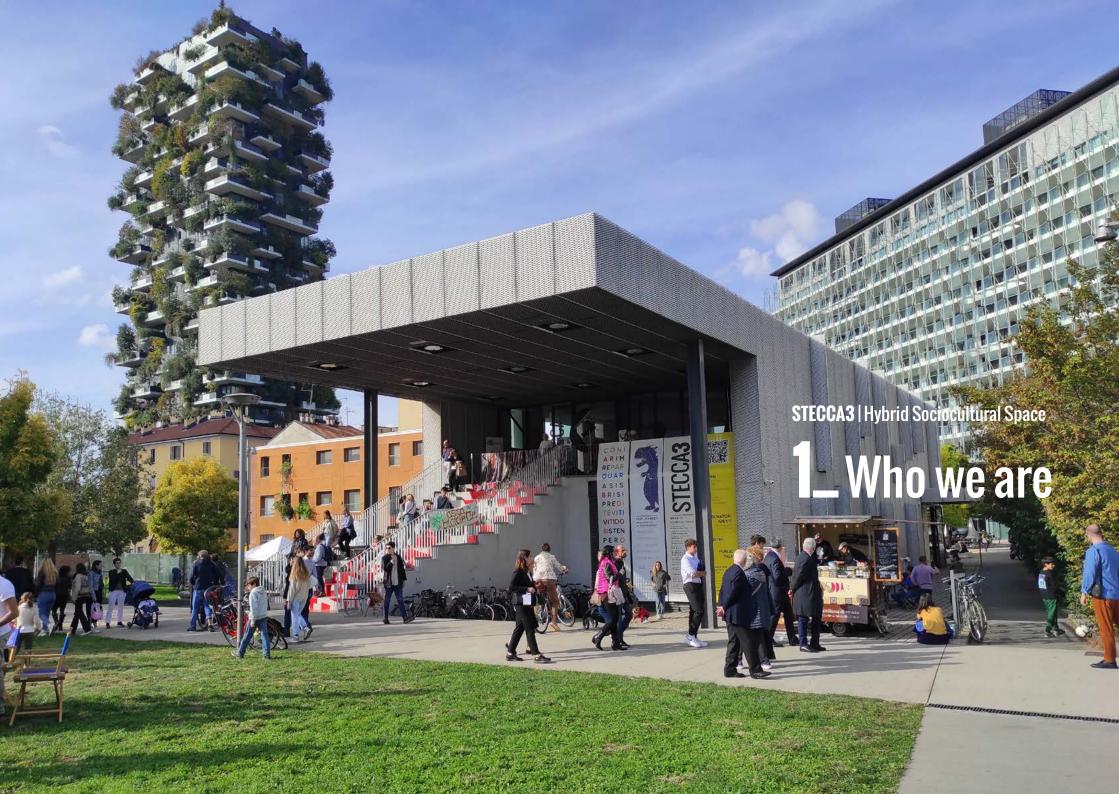
Who animates the hybrid sociocultural space

Where we are/accessibility: between Isola district, BAM_Biblioteca degli Alberi Park and Porta Nuova

The spaces: uses and sizing

- Between BAM_Biblioteca degli Alberi Milano Park and Isola district
- Flexible Spaces and Dedicated Spaces
- Grounf floor and First floor Plan
- Entrance Hall | ground floor
- Laboratory / coworking space | ground floor
- Carpentry Workshop | ground floor
- Bicycle-repair Workshop | ground floor
- Outdoor Staircase and Balcony Loggia | ground floor/first floor
- Paolo Fareri Room | first floor
- Ufficio / Coworking | first floor
- Under Canopy | ground floor outdoor space of pertinence
- Outdoor spaces of pertinence and De Castillia Square (concession with PIDS*)

^{*} PIDS: piccole iniziative diffuse a carattere socio-culturale e di intrattenimento / small, widespread initiatives of a socio-cultural and entertainment nature



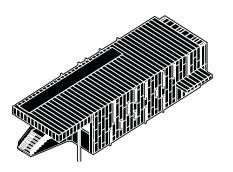
Who we are_ STECCA3 | Hybrid sociocultural space



The Stecca3 socio-cultural center is a **home for associations and socio-cultural activities** between the Isola district and Porta Nuova in Milan. It is a **hybrid space** that offers a crossover of contents, opens to a plurality of populations and uses, proposes new cultural formats and moments of aggregation, **attempts to combine innovation and social inclusion**.

The Art Incubator, known as Stecca3, **is a building owned by the Municipality of Milan** of about 760 square meters given to the management of the ADA Stecca association network with a multi-year controlled rental contract, maintenance costs of the building paid by the associations and the sharing of a socio-cultural program with the Public Administration and Municipio 9. The annual program is adapted to accommodate self-organized proximity services subsidiary to public welfare.

Stecca3 is a new contemporary, flexible and adaptable architecture, designed by SBA-Stefano Boeri Architetti in 2007. The building, owned by the municipality, was born as a space for aggregation and self-organized services, part of the urbanization costs of the Porta Nuova real estate development, like the BAM Park-Biblioteca degli Alberi and Casa della Memoria.





Milano - NIL Isola



Isola neighborhood

Dati:

Organization name: ADA Stecca degli Artigiani - Associazione di Associazioni Stecca degli Artigiani

Legal form: Association of associations

Year of birth: 2007

Address: Via G. De Castillia, 26

Website: www.lastecca.org

Neighborhood: Isola

Space under management: new architecture

Space assignment tool: Rent at controlled fee

Activities and services: Territorial animations, Bike workshop, Dance courses, Training courses, Courses and seminars, Sports courses, Co-working, After-school, Events, Social carpentry, Neighborhood info point, Organic food market, Artisan self-production market, Exhibitions, Community gardens and gardens, Rotating multifunctional hall, Listening desk, Job placement desk, Theater, Local guided tours, Cooperation architecture and participatory urban planning.

Main vocation: Center for experimentation and socio-cultural production

Work: paid and voluntary

Activities and services for: Children (4-10), Adults (26-40), Adults (41-55), Adults (56-70) Associations, Foreign communities, Experts, Families, Retired, Non-specific public, Students, *Terzo Settore* (no-profit organizations and workers)

Number of participants/year: from 30,000 to 40,000

Main impact of the project: Social purpose: practices that experiment with new social/welfare services starting from the regeneration of the space - cultural and social mix



Who animates the Hybrid sociocultural Space

The socio-cultural center Stecca3 is the headquarters of **ADA Stecca_Association of Associations Stecca degli Artigiani**.

ADA Stecca was born from an experience of self-organization and regeneration of abandoned spaces in 2001, to rethink the historic Brown Boveri factory, known as Stecca degli Artigiani, as a Community Center and the relationship between the historic Isola neighborhood and the Garibaldi Repubblica urban void (now Porta Nuova masterplan). After the demolition of the former factory, the network of associations continued its activities for 4 years in prefabricated structures, the temporary Stecca, and then moved to the 3rd Stecca3 building in 2012.

To date, the various areas of intervention in which the resident associations operate are:

Urban Planning and Participatory Architecture with **ASF Italia-Architetti Senza Frontiere Italia** for international cooperation and housing emergency projects, **Temporiuso** for territorial regeneration projects and reactivation of abandoned spaces with temporary uses;

Art, craftsmanship and inclusion with the social carpentry **BRICHECO** and **FAME market** team of artisans and designers for a self-production market;

Cultures of sustainable mobility, food and environmental sustainability with the ciclofficina **+bc** laboratories, **AIAB Lombardia - Italian Association for Organic Agriculture**, organizes the weekly organic market and courses, workshops, seminars on social agriculture and biodiversity with the environmentalists of **Legambiente Lombardia**;

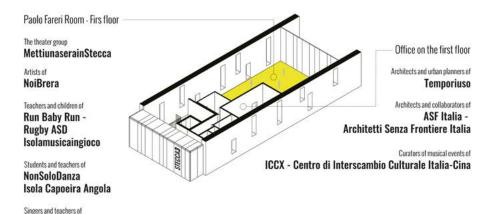
Multicultural and integration with the social enterprise **Vitality only** organizes employability courses, and the curators of musical events **ICCX** - **Italy-China Exchange Center**:

Performing Art and dance with the **Mettiunaserainstecca** theater group, the artists of **NoiBRERA**, the dance teachers **NonSoloDanza**, the capoeira school **Isola Capoeira Angola**, the choirs of **Coro di Micene** and the **Coro la Sonorissima**.

And the journalists of **Zero magazine** with new storytelling of our neighborhoods and beyond.

Other entities, associations, companies, committees, businesses, institutions, informal groups and individuals can propose projects and activities, or even just frequent the spaces of Stecca3 and participate, enriching the calendar every year.

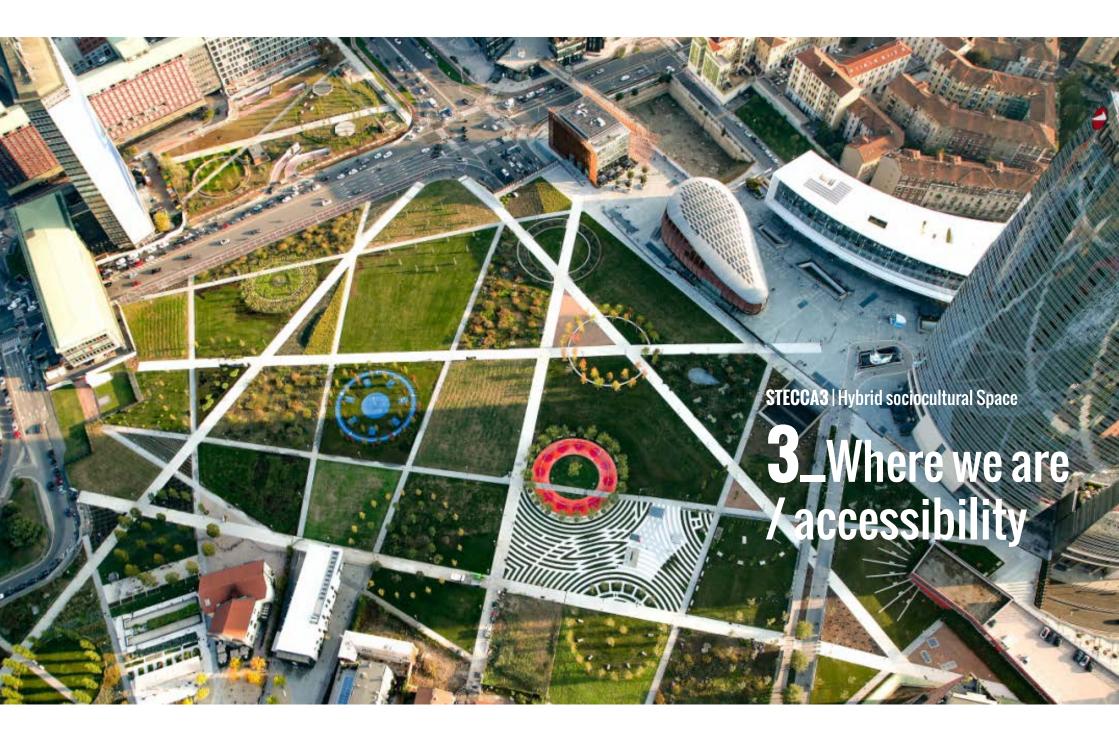
Every year around **30,000 people** pass through, reside and live in Stecca3.

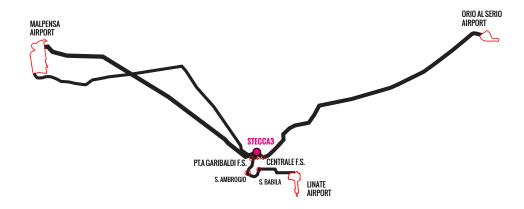


Coro di Micene

Coro la Sonorissima

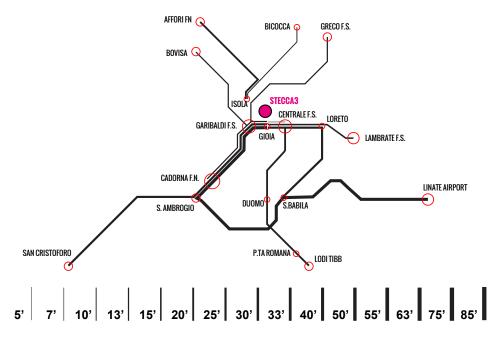
Ground floor - indoor spaces Workers and students of the Co-Working / Co-Studing space Ground floo indoor spaces Cyclomechanics of Associazione +bc Designers and carpenters of **BRICHECO** Organic producers of **AIAB Lombardia** Ground floor Outdoor spaces Organic farmers and producers of II verziere Bio Weekly organic market (Open on Saturday mornings) Chefs, bartenders, cultural producers of hybrid spaces for Artisans and makers of **Kiosk of Reciprocity Fame Market** April-October in the square or in front of BAM park November-March ground floor Stecca3 Monthly artisan market





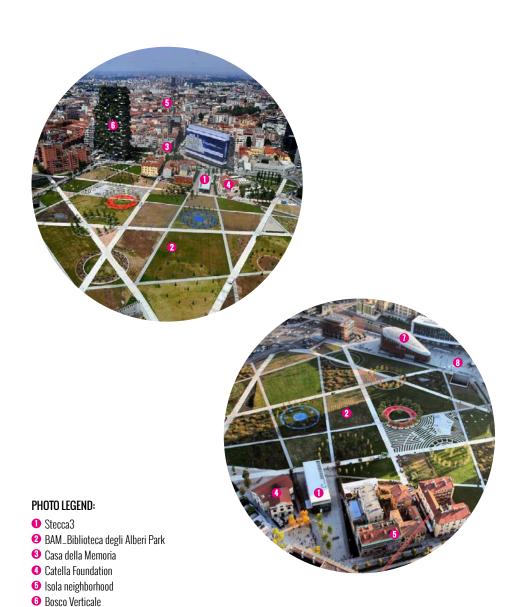
5' 7' 10' 13' 15' 20' 25' 30' 33' 40' 50' 55' 63' 75' 85'

Accessibility from airports



Accessibility from the city

Stecca3 accessibility | between Isola district and BAM Park



15

14

IBM Studios

Gae Aulenti Square

Stecca 3 and the hybrid sociocultural spaces network in Milan. Urban regeneration is now also socio-cultural.

It is ADA Stecca, the Association of Stecca degli Artigiani Associations, a network of associations of cultural and social reason, attentive to the valorization of local contexts, of material and immaterial heritage. ADA Stecca was born in 2007 **from a multi-year experience of creative occupation and self-organization of abandoned spaces** in the former Brown Boveri factory, called "Stecca degli Artigiani" (2001-2006) by a dozen associations, artisans, artists firmly motivated to safeguard and valorize public spaces as common goods, dedicated to local and citizen associationism, to youth aggregation in areas of urban transformation, as well as to the fertile exchange of knowledge between different disciplines and populations.

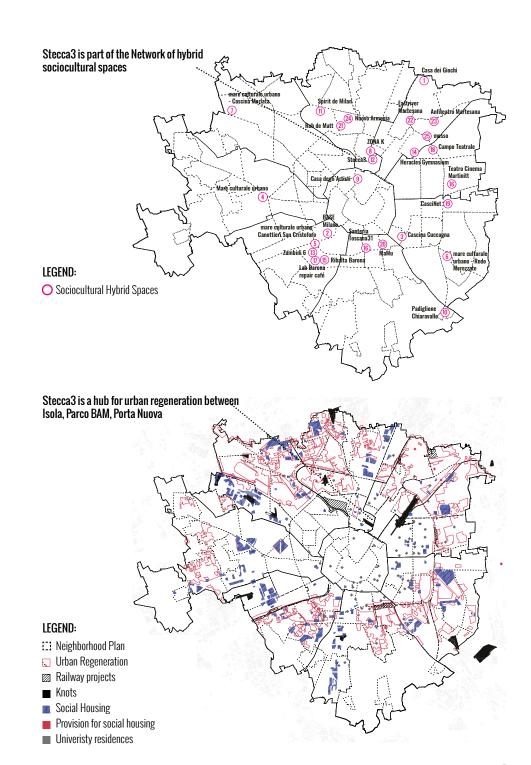
The ADA Stecca network has been together with the **Stecca degli Artigiani** (the former Tecnomasio Brown Boveri factory) **since 2001-2007**, with the **temporary Stecca** (master plan construction phase) **since 2007-2012** and **with Stecca 3** (officially "Art Incubator") **since 2012**. A path that in over twenty years has seen the metamorphosis of many associations, artisans and individual residents, which has led ADA Stecca to a new awareness of the importance of a qualitative and professional offer of services to the neighborhood and the city, spaces for a solidarity economy, a collaborative welfare.

In 2017, the ADA Stecca network signed a new contract with the Municipality of Milan (for 12 years until 2029) for the management of the "Art Incubator" space, called Stecca3. As of today in 2025, the entities present throughout the year and representing the different areas of intervention are **16**, while over **50** associations are hosted on rotation, informal groups, students, professionals, who together produce over **200** annual activities, including events, courses, self-organized and often free (or at least accessible) services for the neighborhood, the city, and also an international audience.

How to regenerate abandoned spaces and large areas undergoing transformation? Stecca is a pioneering reality that since 2001 has believed in a **socio-cultural regeneration process**, where the outcome of a transformation is a new evolutionary landscape capable of maintaining and reusing pre-existing buildings, but also demolishing and rebuilding new architectures for care communities and networks of associations capable of returning self-organized services to the territory, part of a social capital and collaborative welfare. **New hybrid spaces**, **buildings and socio-cultural realities as care infrastructures for a city of proximity**.

Stecca3 is part of an informal network of hybrid spaces in Milan, born in 2020 during the long months of continuous lockdown; spaces that have proven to be fundamental for creating and encouraging proximity relationships, collaborative welfare services and solidarity economy (Cacciari, 2016), to be as inclusive as possible. Following the recognition in September 2022 with the first **National Resolution (N. 1231 of L 24/09/2021)** of the Municipality of Milan, Stecca3 is now part of the Qualified List "**Network of Hybrid Spaces of the City of Milan**".

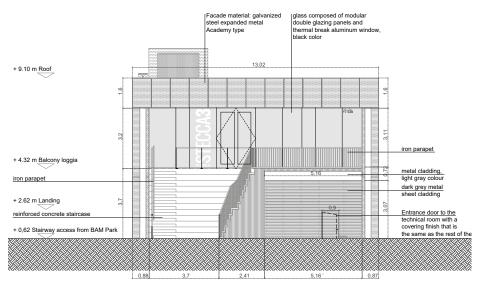
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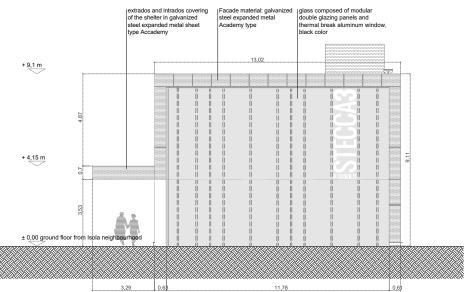


STECCA3 | Facing BAM Park and Isola district



SOUTH Elevation | BAM Park Front









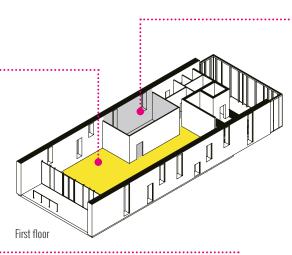


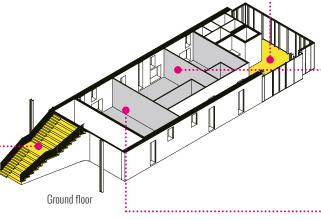
FLEXIBLE SPACES AND DEDICATED SPACES

















LEGEND:

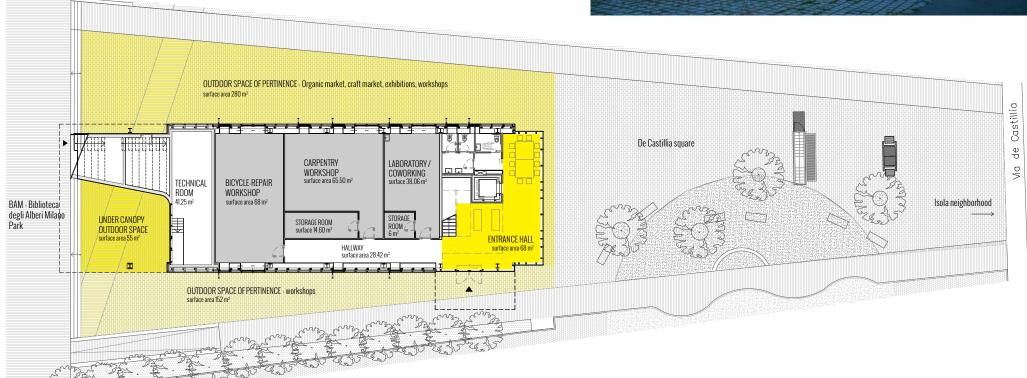
Flexible spaces

Dedicated spaces

STECCA3 | Ground floor and first floor plans



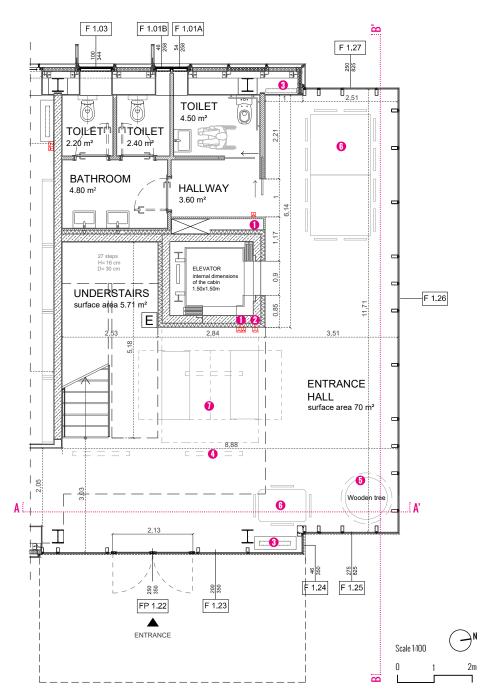


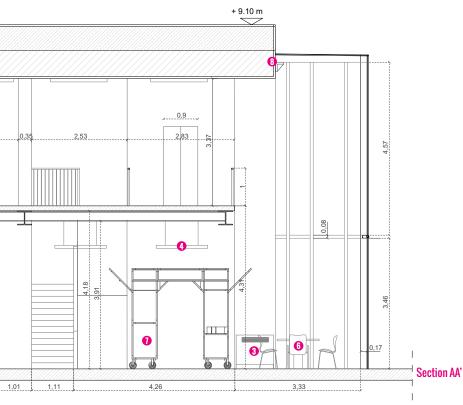


GROUND FLOOR plan

N 0 1 2 5m

ENTRANCE HALL | Ground floor





LEGEND:

 n.3 220 V electrical sockets 2 n.1 Ethernet socket 3 n.2 Fan Coil heating/cooling 4 n.3 Lamps (Disano 984 Forma UV-A) 6 Sculpture Tree in wood - fixed

6 n.3 Work tables and furniture - removable

• Kiosk of Reciprocity - removable 1 n.4 Headlights (Disano Rodio)



SERVICES/FACILITIES:











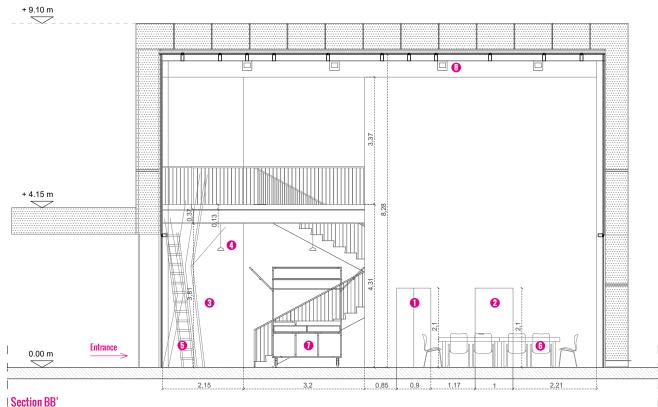
Entrance Hall = 68.1 m²

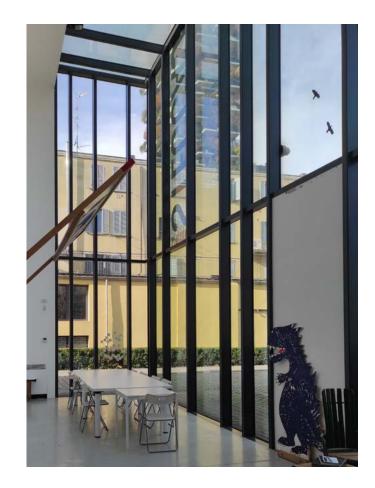


*WiFi with dedicated fiber

Electricity Toilets

ENTRANCE HALL | Ground floor











LEGEND:

- Elevator
- Bathrooms
- Courtain towards the laboratory hallway
- 4 n.3 Lamps (Disano 984 Forma UV-A)
- **6** Wooden Tree Sculpture fixed
- **6** n.3 Work tables and furniture removable
- Kiosk of Reciprocity removable
- 1 n.4 Headlights (Disano Rodio)

SERVICES/FACILITIES:





Electricity Toilets







Stecca3_ ground foor / piano terra

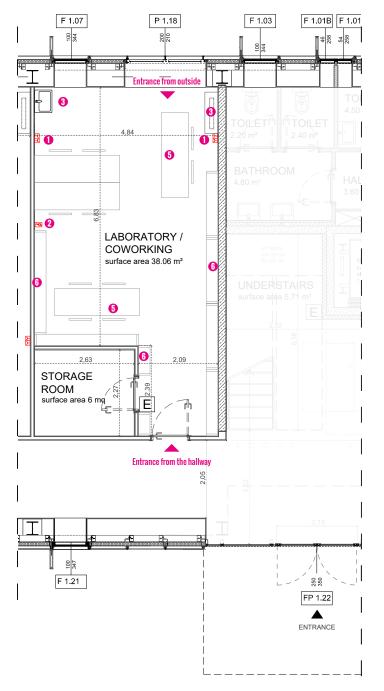
Scale 1:100

Entrance Hall = 68,1 m²

WiFi* Air conditioning Projector 2 TV/monitor

*WiFi with dedicated fiber

LABORATORY / COWORKING | Ground floor







LEGEND:

- n.4 Electrical sockets 220 V
- 2 n.3 Industrial electrical socket 380 V
- 3 n.1 Fan Coil heating/cooling
- n.1 Sink
- **6** n.3 Work tables and furniture removable
- **6** Shelving fixed

SERVICES/FACILITIES:











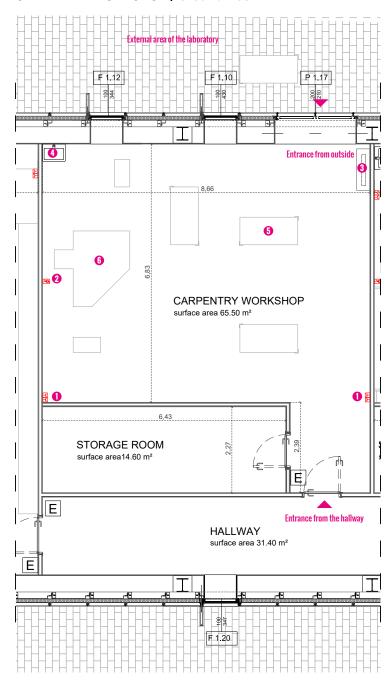


Laboratory / Coworking = 38 m²



*WiFi with dedicated fiber

CARPENTRY WORKSHOP | Ground floor







LEGEND:

- 1 n.4 electrical sockets 220 V
- 2 n.3 industrial electrical socket 380 V
- 10 n.1 Fan Coil heating/cooling
- 4 n.1 Sink
- **6** n.3 Work tables
- **6** Carpentry machinery:
 - n.1 lathe
 - n.1 circular saw
 - n.1 mitre saw
 - n.1 combined: Saw and wire thickness planer
 - n.1 cutter table
 - n.1 band saw
 - n.1 drill press

SERVICES/FACILITIES:











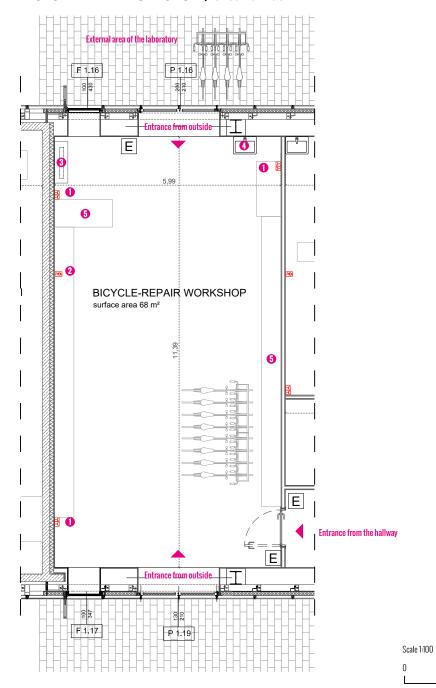
*WiFi with dedicated fiber

Carpentry workshop = 65,5 m²



Stecca3_ground foor / piano terra

BICYCLE-REPAIR WORKSHOP | Ground floor





LEGEND:

- n.6 Electrical sockets 220 V
- 2 n.3 Industrial electrical socket 380 V
- 1 n.1 Fan Coil heating/cooling
- 1 n.1 Sink
- **5** Shelving / Work tables / bicycle workshop equipment

SERVICES/FACILITIES:









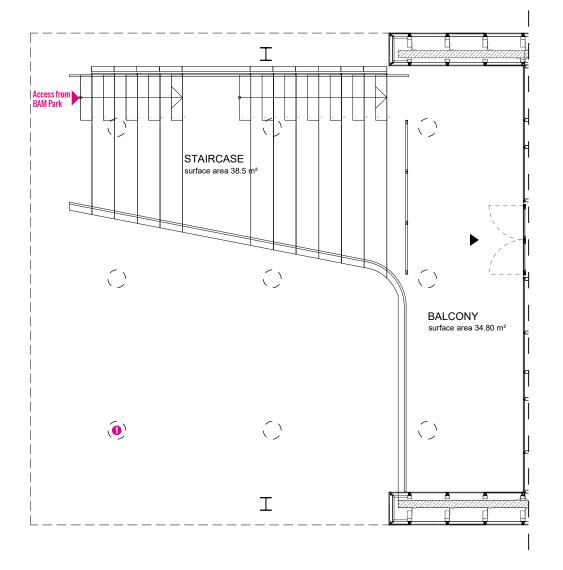
Bicycle-repair workshop = 68 m²



Stecca3_ piano terra/ground foor

*WiFi with dedicated fiber

OUTDOOR STAIRCASE and BALCONY LOGGIA | First floor







Openair Staircase = 38,5 m² Balcony loggia = 34 m² TOT= 72,5 m²

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LEGEND:

• Tempered glass diffuser light - night lighting

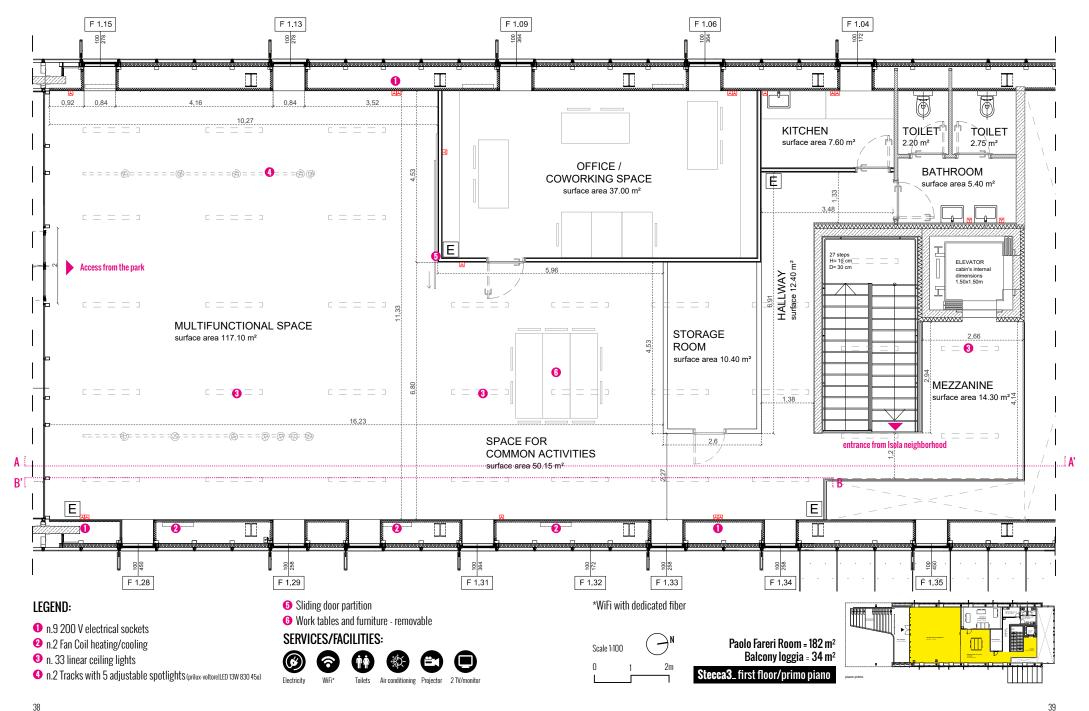
SERVICES/FACILITIES:



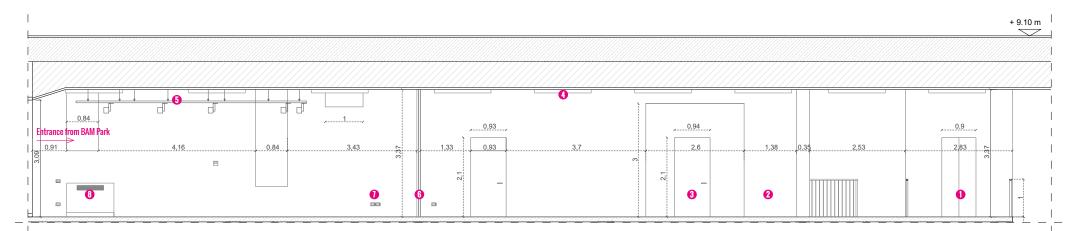




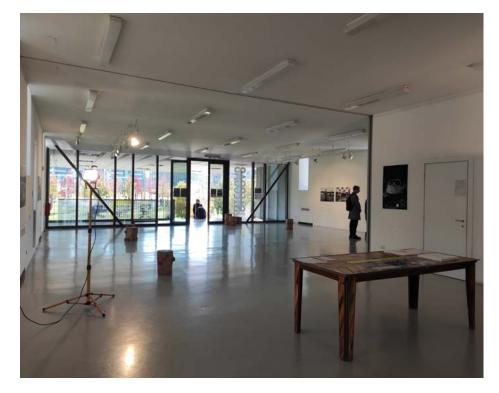
PAOLO FARERI ROOM | First floor



PAOLO FARERI ROOM | First floor



|Section AA'







LEGEND:

- Elevator
- Access to bathrooms
- Warehouse
- 4 Linear ceiling lights
- **5** Track with 5 adjustable spotlights (prilux-voltore|LED 13W 830 45°)
- Sliding door partition
- 1 200 V electrical sockets
- 6 Fan Coil heating/cooling

SERVICES/FACILITIES:















Scale 1:100

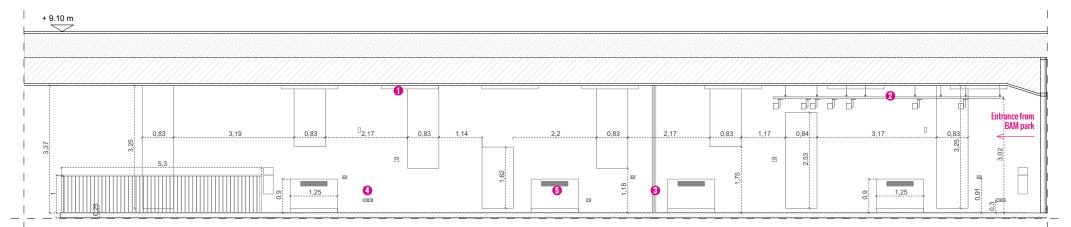
Stecca3_ first floor / primo piano

Paolo Fareri Room = 182 m²

Electricity

WiFi* Air conditioning Projector 2 TV/monitor

PAOLO FARERI ROOM | First floor



|Section BB'







LEGEND:

- Linear ceiling lights
- 2 Track with 5 adjustable spotlights (prilux-voltore|LED 13W 830 45°)
- **3** Sliding door partition
- 4 200 V electrical sockets
- Fan Coil heating/cooling

SERVICES/FACILITIES:











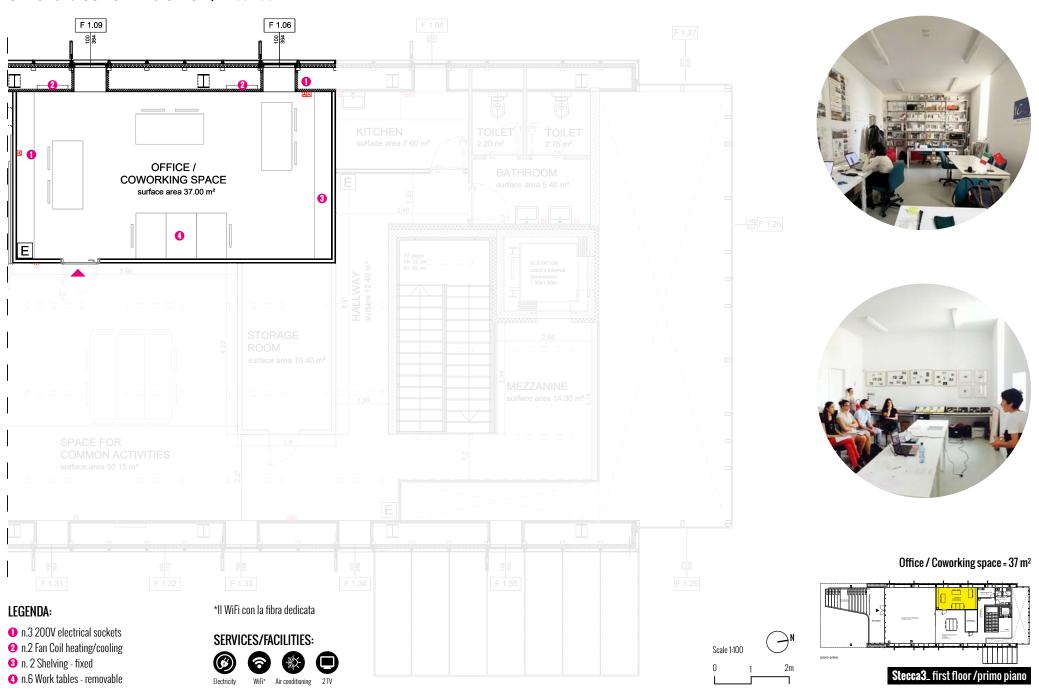


Paolo Fareri Room = 182 m²

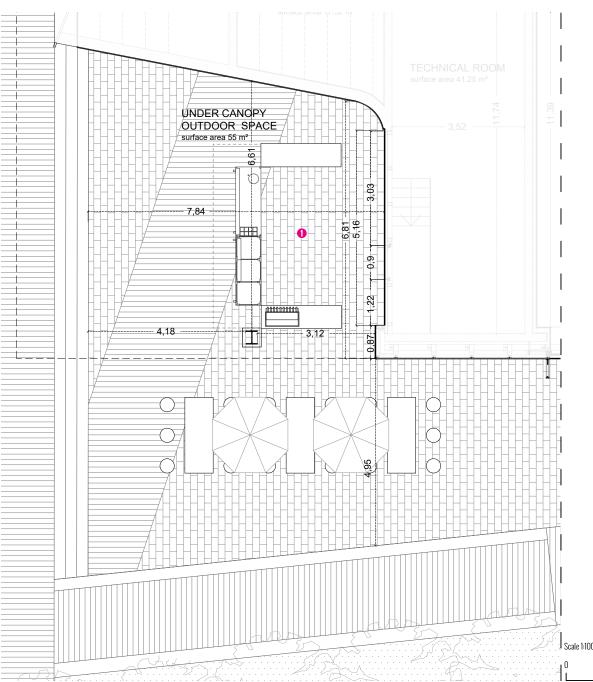


Stecca3_ first floor /primo piano

OFFICE and COWORKING SPACE | First floor



UNDER CANOPY | Ground floor outdoor space of pertinence







Under canopy space = 55 m²

LEGEND:

• Kiosk of Reciprocity - removable

SERVICES/FACILITIES:



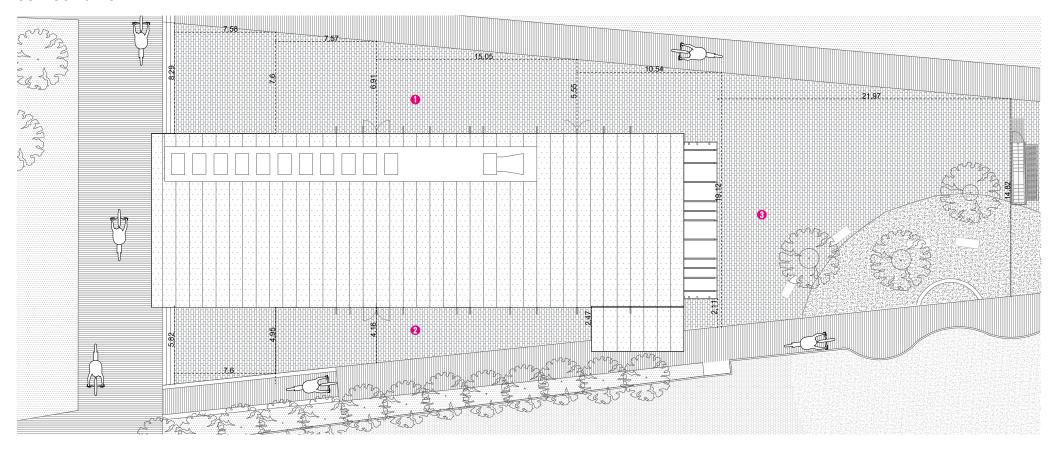








OUTDOOR SPACE







LEGEND:

- Outdoor space of pertinence exhibitions, workshops, markets
- Outdoor space of pertinence public events, workshops
- 3 G.de Castillia Square space subject to public land concession

Outdoor space - exhibitions, workshops, markets = $256,62 \text{ m}^2$ Outdoor space -public events, workshops = 152 m^2 G.de Castillia Square = 196.9 m^2



SERVICES/FACILITIES:





Electricity Water connection

